

PANTHER SENTINEL

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Calif. State College Expands: Bakersfield Opens Fall 1970

California State College, Bakersfield, will open its doors to students in September of 1970. The campus, with an initial complement of buildings totaling approximately 85,000 square feet, is located on Stockdale Highway, about five miles west of central Bakersfield.

The college will operate on a three-course, three-term plan in which each full-time student will take three five-unit courses during each of the three 11-week quarters during the year.

The following indicates majors to be offered, a code (see below) for the class level of students that may apply for admission by year, and the degree and anticipated date for awarding the first degree for that major:

Biology	B (BS-1973)
Business Administration	A (BA-1972)
Chemistry	B (BS-1973)
Earth Science	A (BS-1972)
Economics	A (BA-1972)
English	AC (BA-1971)
Fine Arts	A (BA-1972)
History	AC (BA-1971)
Mathematics	A (BS-1972)
Philosophy	A (BA-1972)
Physics	B (BS-1973)
Political Science	A (BA-1972)
Psychology	A (BA-1972)
Spanish	A (BA-1972)
Sociology/Anthropology	A (BA-1972)
A—Qualified Freshmen and Juniors may apply in 1970; all	

qualified undergraduates may apply in 1971 and thereafter.

B—Only qualified Freshmen may apply in 1970; qualified Freshmen, Sophomores and Juniors may apply in 1971; all qualified undergraduates may apply in 1972 and thereafter.

C—Current students attending Bakersfield Fresno Center may qualify to a degree in this area in 1971.

Plans are underway to develop academic villages that will integrate the social, recreational and intellectual phases of group living into the College housing program.

Three categories of students —

beginning freshmen, junior transfers and seniors transferring from the Bakersfield Center of Fresno State College—will be eligible to enroll for the fall term.

According to Richard Swank, Director of Admissions and Records, admission to CSC, Bakersfield is still "wide open." For further information, including applications for admission and descriptive materials, contact (Dr.) Richard Swank at:

California State College,
Bakersfield
615 California Avenue
Bakersfield, California 93304
Phone (805) 327-9101.

"Playboy" at Hartnell

Recluse Makes Good: Attempts to Murder Father

Randy Pybas, Playboy of the Western World? The upcoming drama production, "Playboy of the Western World," which will open March 13 at the Hartnell Community Playhouse, has been cast by the director, Hal Uirici. All parts have been filled except one.

Cast so far are Randy Pybas as Christy Mahon; Joicy Revis, Pegeen Mike; Cliff Foskett, Old Mahon; Ann Jones, Widow Quin; Wayne Casey, Shawn Keogh; Mike Alcantara, Philly

Cullen; Manny Excohar, Jimmy Farrell; Sara Tansey, Susan Brady, and Honor Blake are played by Pagan Gibson, Evie Popie and Pat Opher.

One of the main parts—Michael James Flaherty, was cast at the open tryouts last January, with Ray Griffin, a disc jockey from one of the local radio stations. However, Ray has since been transferred to another station in Missouri, leaving his part open. The part would certainly be a challenge to anyone interested in expressing himself on the stage. If this interest is within yourself and you would be able to rehearse four nights a week, contact the director, Hal Uirici, in Room 29.

Space-Age Media And the Young Calif. Artist

"A Selection of Young Contemporary California Artists," the current are exhibit being shown at the Hartnell Gallery, will run until February 27.

Screened from more than 400 works of art, each of the 26 artists represented demonstrates the variety and vitality of what is being created in California, here and now.

Sponsored by the California Arts Commission, the show media range from traditional oils to the man-made products of our technological age, and include plastic, steel, fiberglass and electrical devices.

Most of the artists are in their early twenties and none is over 35. All of them have in some way been influenced by the California environment; they are studying or have studied at California colleges or have lived or are living in California.



John Delevoryas and Peter Mann blend musical talents developed and perfected in the United States and Germany.

"Hartnell Presents" Classic Concert by Cellist-Pianist Duo

The Hartnell Presents will continue with a series of cultural programs with piano-cello concert in the Student Lounge at eight o'clock Monday evening.

Performers are Peter Mann and John Delevoryas, of San Jose. Admission is free.

Program for the evening will include works of such composers as Martinu, Franouer and Tschaikovsky.

Peter Mann, the celloist, was born in Berlin in 1942. His first performance at the age of 14 was a D major cello concert

by Haydn. In 1962 he was graduated from Berlin's Humanistic Gynasium, becoming the student of Ottomar Borwitzky, first celloist of the Berlin Philharmonic.

John Delevoryas, the pianist, is a graduate of the Juilliard School of Music in New York where he received the Rosenberg and Loeb prizes for outstanding pianism.

Mr. Delevoryas has given solo recitals on the East and West Coasts and has appeared with the San Francisco Symphony.

Organic Learning?

EDUCATIONAL PROGRESS OUTSIDE OF THE CLASSROOM

Were grades your downfall last semester? Is striving for that grade point average getting you down? Looking for something different?

The Free University may be your answer. Newly organized and starting this year under the direction of its president Doug Duncan, it promises a new form of learning.

Different and stimulating courses not available in regular classes are being offered. "The American Experience through Black Authors," "Life and Health Insurance," "Preservation of Our Environment," "War Without Weapons," "Self Defense" or "How I Stopped Worrying and Learned to Kick Back," and Basic Fundamentals of Flying."

Each class is taught on an informal basis and without the thought of grades. Each student learns at his own pace, accomplishes only what he wants and only for his own benefit. It is a university designed for each individual's growth and stimulation. Each class is a gathering place for individuals with a common interest, to gather seeking answers by discussion, with guidance from the instructor.

Registration for the Free University will be held Friday, Feb-

ruary 6 from 12 to 8 P.M., and Saturday, February 7 from 10 A.M. to 2 P.M.

Miss Pagan Gibson, registrar of the Free University, says "the place for registration will be announced and posted around the campus. As of now we are awaiting approval from the Board of Trustees to use the facilities of Hartnell for our registration."

P.S.: Come in!

Revolution your bag?
Writing your game?

Remember that the typewriter is mightier than the sword for changing attitudes, trends, habits. Expression of opinion provides therapy for your psyche. And who among us these days does not need therapy? Your Panther Sentinel still has openings on the staff where your typewriter and your opinion can combine to make a dent in the world around you.

If therapy and fun for credit entices you, check with Advisor Paul Johnson in Room 13 for arrangement of hours.

Home Ec Dept. Provides Real Live "Keane" Child

Is it a Cassini? How about a Dior? No, it's a Keane original!

Miss Keane's creation topped a group of 60 entries in the American Wool Growers contest held in Gonzales. Her first place at this district contest, which includes San Benito and Monterey counties, gave her the opportunity to enter the State finals held last month in Sacramento.

"Have the best teacher," was Miss Linda Keane's recommendation to others interested in making a dress. She is enrolled in Miss Schmidt's Clothing class here at Hartnell.

All dresses entered in the contest had to be made from wool. Miss Keane made hers with Anglo-wool and fashioned it according to a Vogue pattern.



TAKE A LOOK at this Keane child! Linda Keane models the dress that won her first prize in the district dress-making contest sponsored by American Wool Growers. Linda's creative efforts earned her a trip to the State finals of the contest.

CUZ

Hartnell's Touch With Semi-reality

"7-6-5-4-3-2-1 . . . We want Miller! We want Miller!"

The fire-trap motif of the Hartnell gym suddenly disappears in favor of a sudden transformation into shades of the old old Roman Coliseum. Any team so unfortunate to be on the floor against the Panthers undergoes a like change.

Confidence slips away from the quintet of faces visiting a strange gym. Their maneuvers become forced. Their passes are strained. Their shots feeble. Hope is slowly evaporating for them.

Eleby undoes a few more screws on the blackboard and puts a few more rim marks under his armpit. Holaday blows out another pair of Chuck Taylors and induces Steve Love to create a few more adjectives for his shots. The Ryman put a few more notches on their elbows and Itani just keeps on a movin'. "De Man," Coach Wilkins, still thinking he can dent the floor with a towel, tawes another shot at it and apparently is vexed at the results, for those words couldn't possibly be directed at the men on the court.

All these ingredients when compiled are enough to strike at least some fear into the hearts of enemy roundballers, but it is much more that brings them to the verge of "near panic."

"We want Miller! We want Miller!"

The Dan Miller Fan Club will not be denied. Members have exhausted their other forms of diversion for the night (which includes implying that the referees are of low birth). They have seen it all. They have yawned at Hartnell's comeliest coeds performing at halftime. They were barely stirred by even R.J.'s answer to the blahs. They want to see what they came to see. They want to see Dan Miller.

Coach Wilkins, being the deft strategist that he is, senses that it is time. Lifting his hand in that notably characteristic way of his, he calls, "Miller!"

Anyone who ever saw the late George Reeves remove his suit jacket in the now-defunct "Adventures of Superman" can easily see a little man of steel in watching Miller remove his jacket.

The gym explodes.

Ambling out to the floor non-chantly, Miller strikes a fearful pose. On with the game.

Holaday, Eleby, the Ryans and Itani have long since retired to the bench.

A deft step forward with his right foot brings Miller a hearty round of applause. It is quickly surpassed in decibels by the hand he receives for a graceful left-footed step.

Cool and collected, our hero is not fazed in the least and he goes about his business.

"Boooooooooooooo," goes the crowd. In one of the worst decisions handed down by an official in the annals of Hartnell hoopdom, our man is charged with a foul.

The supposedly offended player pleads with the official to forget the infraction—volunteering to forego his free throws. His request is denied and he receives the wrath of the D.M. Fan Club he so desired to avoid. Not wishing to be a martyr he misses the backboard completely.

Still wishing to make up, the enemy player fouls our boy. Pandemonium!

All the play-offs, Lettuce Bowls and Hal Davis are forgotten as Miller steps to the free-throw line. Gripping the ball calmly, Dead-Eye Dan focuses on the rim. Such quiet would be coveted by even Miss Reference. Time stands still. The orange sphere blurs in your mind. It will go through the hoop. It will. It will. It does!

He has done it again. The foundation heaves. The beams groan. The noise is too much. Who cares about Mudville? Salinas is gonna be all right tonight.

Showdown Game With Gavilan

Panther Hungry For Lamb

Tomorrow night on the home court is the night or will be the night for the triumph of Hartnell College over Gavilan.

Hartnell with a 6-0 record is the favorite to win, although Gavilan is running a very close second in conference standings.

Coach Wilkins yesterday, was saying: "Gavilan is a great team

and has some of the finest players in the league, but I think my men are better. We are not overconfident or conceited—but we'll win."

All players are in their finest shape and are eager to match their skills against Gavilan.

With the Rams losing only one game this season, putting them in second place, this game should prove to be very interesting.

With the impressive score Hartnell racked up against Menlo College last Wednesday night—Hartnell, 106 and Menlo only 77—this reporter recommends you place your bets on Hartnell.

DON'T FORGET ABE'S DAY

Hartnell will be closed February 12 to commemorate Lincoln's Birthday.

Classes will resume Friday the 13th, which is also the last day to add a class.

Editorial

Recurring Lines Show Bookstore Need



Each semester this sight smacks us right in the face as we enter the Hartnell bookstore. Long lines and crowded space add to the frustration of trying to find and purchase books necessary for classes. All of this could be eradicated with the construction of a new bookstore or at least the remodeling of the present one. Each student must, if he wants better service and less crowded conditions, let it be known to his commissioners and Board of Trustees that a new bookstore is really needed.

Some office jobs are more interesting than others.

In the old days if a man wanted to be an executive and craved adventure too, he could skipper a clipper ship.

Today...the clippers are gone... but the supersonics are here. And swashbuckling executives still get their chance.

That's maybe a million bucks worth of plane. And when you fly it the responsibility's all yours.

If you'd like to mull that over every time you bank

or roll at 1,400+ mph, try for Officer Training School after you graduate from college. Also, remember the nice idea of yourself, an Air Force pilot, captain of all you command, getting to visit foreign ports like the clipper captain of yore.

An Air Force officer's life is a great life!

Why just be skipper of a desk?

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Randolph Air Force Base, Texas 78148

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